

The American University of Rome

ITL 502 – MULTI-DISCIPLINARY PERSPECTIVES IN ITALIAN LANGUAGE TEACHING

8-12 July 2024

This 1-week seminar offered entirely in Italian provides professional development for teachers of Italian. Composed of 30 academic hours, the seminar helps participants improve their teaching strategies through the study of innovative approaches to language and culture instruction and creative ways to tackle students' learning problems. Conducted in Italian.

*2 credits. Pre-requisites: Bachelors degree or 24 university credits in Italian.*

**Topics:** The seminar covers theory and practice in the following areas of language teaching: Motivating students; Creativity in the language classroom; Social and emotional learning; Intercultural competence; Oral and written communication and proficiency.

**Teacher:** Dr. Flavia Laviosa (Wellesley College) [flaviosa@wellesley.edu](mailto:flaviosa@wellesley.edu)

**Seminar schedule**

**Monday – Friday**

9:00 - 12:30 Class: theory and practice

12:30 - 1:30 Lunch break (lunch included in tuition fee)

1:30 - 4:00 Class: theory and reflections

**Course requirements:** Attendance and active participation in in-class activities and oral and written final projects. Students will be provided with all course materials. PPT slides will be shared at the end of each class.

**Grading system:** The grade for this course will be calculated in the following way:

1. Active participation in in-class activities: 30%
2. Final in-class oral presentation (10-15 minutes): 30%
3. Final written project: 2.500 words in Italian: 40%
  - a) a theoretical introduction to your project;
  - b) a teaching unit including all language skills and culture component

**Due by July 31**

## Schedule and Topics

### **Motivation in the language classroom (Day 1)**

Motivation as a dynamic concept

What motivates our students

Designing motivating tasks

### **Creativity in the language classroom (Day 2)**

What is creativity?

What are some key strategies to teach more creatively?

Designing creative tasks

### **Social and emotional learning (Day 3)**

Awareness

Self-control

Empathy

Social intelligence

### **Intercultural competence (Day 4)**

Observation and description

Reporting and analyzing

Inquiring and reflecting

Understanding and valuing

### **Oral and written communication and proficiency (Day 5)**

Forms and features of communication

Emotions

Senses

Experiences

Reflections